



**BROADWAY SUMMER INSTITUTE  
& BROADWAY JR. INSTITUTE**

presents  
Disney's

**“High School Musical” and “High School Musical 2”**

**Welcome!** Thank you for your interest in auditioning for the Hollywood Kids Academy for the Performing Arts wonderful “**BROADWAY SUMMER INSTITUTE**” or “**BSI**” and “**BROADWAY JUNIOR INSTITUTE**” or “**BJI**” programs. We are proud to offer a wonderful and professional community theater experience for High School and Junior High School age children at our new HKA Broadway Theater in Las Vegas Nevada. Students will learn and grow in a positive environment while working hard and having fun! We are proud to announce that BROADWAY SUMMER INSTITUTE will be performing Disney's High School Musical 2 for grades 9-12 (high school age) and the BROADWAY JUNIOR INSTITUTE will be performing Disney's High School Musical for grades 6-9. Our goals in the HKA BSI & BJI programs are to help students develop their talents and to give them the tools necessary to become more polished and prepared TRIPLE THREAT performers.

**Our Goals** are to give them the opportunity to be in professional community theater, to work with the best high school and junior high school performers in all of Nevada and to work with incredible directors and choreographers in fast-paced and professional setting. Students will work hard, learn fast, develop teamwork, solve problems, follow directions, and improve their singing, dance and acting skills. Increase their learning speed, develop concentration skills, experience real theater in real time with live audiences and more all while having the time of their lives.

**Please print the following audition papers and teacher referrals, fill them out and bring them to the audition.** This packet includes an application, time and commitment form, parental consent/medical release form three character/referral sheets and must be accompanied with a headshot or picture and brief resume and/or personal experience sheet. (Exceptions are made for students who didn't find out about the audition in time to complete the references. Come anyway! 😊)

**Summertime** is coming so come and join us as we present Disney's High School Musical and High School Musical 2. It will be so much fun and will be the best “time of our lives”.

See you at Auditions!

Margie Seastrand - Director  
HKA Founder and Owner

# AUDITION PACKET AND INFORMATION

## WORKSHOP INFORMATION

### What's included:

Workshops include acting lessons, vocal lessons, dance classes and an audition workshop to expand your resume, increase your talents and to open doors for you in the performing arts industry!

Hollywood Kids Academy will provide lunch or dinner for 18 days (depending on your Rehearsal time (BSI or BJI)

12 hours of professional training outside of rehearsal time

Swimming Parties,

BBQ's,

Tickets to a Community production

Resume Workshop

Blue Book Workshop

Audition Workshop

Headshot session and one photo

### **Not included but Highly Recommended**

#### **Professional Workshops:**

These two workshops will be conducted by Moonstar Management of NYC/LA and will be professional seminars. These are optional, but **HIGHLY RECOMMENDED**.

**\*\*INDUSTRY SEMINAR;** 2 hour includes complimentary copy of Robbyn Navatto's book "AN INDUSTRY GUIDE". The informational seminar covers information on Breaking into the commercial, television, and film industries, finding legitimate agents/managers, obtaining the right marketing materials, industry terms, Q & A (and what a talent can expect in being represented by an agent locally and in LA/NY. Recommended for parents of talent of all ages. Seminar is conducted by **Robbyn Navatto** of **MOONSTAR MANAGEMENT NYC/LA**. **Cost \$40.00**.

**\*\*COMMERICAL WORKSHOP;** 3 Hours. Course objectives include; Lecture content on the commercial industry, how to obtain commercial work, purpose of a commercial, analyzing commercial copy, commercial reading, taping, playback and evaluation. Students will also be introduced to the commercial auditioning process. Course instruction by **Marguerite Norton** of **MOONSTAR MANAGEMENT NYC/LA**. **Cost \$75.00**.

#### **\*\*BSI / BJI SHOWCASE**

**SHOWCASING IS A MANAGERS OPPORTUNITY TO INTRODUCE its NEWEST TALENT TO AGENTS IN NEW YORK AND LOS ANGELES.**

Performers will have the opportunity to be seen by professional industry talent agents and managers. We will have more information as soon. **Possible cost.**

**\*\*These are professional Performing Arts industry workshops with Moonstar Management and will not be made available to the public. They may be outside of rehearsal time.**

## **TIME COMMITMENT**

Both programs require students to put in **long hours of rehearsal time** both on set and off. Students must be prepared, mature, dedicated and self-disciplined. We will “hit the ground running” from the very first moment. We will work hard and play hard.

**Rehearsals:** Run three weeks Mon. - Sat. Performances run the following two weeks after the workshop. See our **Calendar @ HollywoodKidsAcademy.com**.

### **BROADWAY SUMMER INSTITUTE (High School grades 9-12)**

**Cast: June 29, 2009 – August 1, 2009 (closing night.) (12 performances)**

**TUITION: \$300.00 (due at time of Casting March 31<sup>st</sup>)**

### **BROADWAY JUNIOR INSTITUTE (Junior High school grades 6-9)**

**Cast: June 15, 2009 – July 18, 2009 (closing night.) (10 performances)**

**TUITION: \$300.00 (due at time of Casting March 31<sup>st</sup>)**

**SHOWS: Shows times will include matinees and evenings Monday – Saturday.**

**TUITION:** Tuition must be paid by Casting March 31<sup>st</sup>. An initial deposit of \$175.00 is due at time of Casting. The second is \$125.00 is due by April 21<sup>st</sup>. **Registration is online at HollywoodKidsAcademy.com** We accept MasterCard, Visa or Debit card. (Cash or checks accepted for full amount only.)

**\*Workshop Hours:** These are posted on our website. Please see Calendar at HollywoodKidsAcademy.com.

*\*\*Some scholarships are available to Interns and technicians. Applicants must apply. To request applications please call 702-633-5500*

## AUDITION INFORMATION

**\*Only students GRADES 6-12 are allowed to audition.** (College Freshmen are also allowed to audition for BSI)

**\*DANCE AUDITION is Mandatory.** Please wear proper dance attire. Everyone must dance well. Allow time for your individual audition and then stay for the DANCE CALL.

### What to bring with you for your Audition:

**1. Completed audition packet.**

**2. Please be prepared to sing at least 36 bars of any BROADWAY SHOW.** (Be prepared to sing more.) Please provide us with a paper copy of your song. Pick a song to show off your vocal range. Please bring a recording of your song on CD as well as a vocal score. A CD player will be available.

**3. A Picture and Resume.** A picture of yourself (headshot or school photo) **is mandatory** and will not be returned to you. A resume or performance history is also required. Please include your contact information including email and phone numbers.

**4. Audition application form signed by the applicant and parent or guardian.**

**5. Parent Consent form and Medical Release form must be signed and returned at auditions**

**6. At least THREE letters of reference. These must be filled out by a performing arts teacher, an administrator and one other personal character reference.**

### AUDITION TIMES AND PLACES

**Date: SATURDAY MARCH 21, 2009**

**WHERE: HOLLYWOOD KIDS ACADEMY for the PERFORMING ARTS  
4161 N. RANCHO DR. #140 (Craig & Rancho next to UMC Quick Care)  
LAS VEGAS, NV 89130**

**TIME: BROADWAY Jr. INSTITUTE (grades 6-9)**  
8:00 am – 11:00 am Individual Auditions  
11:00am - 1:00 pm Dance Auditions (required by all)

**BROADWAY SUMMER INSTITUTE (grades 9-12)**  
2:00 – 5:00 pm Individual Auditions  
5:00-7:00 pm Dance Auditions (required by all)

**\*Open call** auditions will be taken on a walk-up basis on the day of auditions, however to reserve a specific time for any of these auditions please call (702) 633-5500 for an appointment. If you absolutely cannot attend auditions on March 21st then you can call for a possible individual audition at 702-633-5500. All auditions must be held by March 25<sup>th</sup>, 2009

**CASTING: Call Backs: Tuesday March 24<sup>th</sup>. Cast posting March 31<sup>st</sup>.**

**Note: Please see our website [HollywoodKidsAcademy.com](http://HollywoodKidsAcademy.com).**

**A Final Note:** We are excited to have you audition. We want this to be a premiere experience for everyone in the cast. Traditional summer camps around the country cost thousands of dollars and usually do not include a final performance. Come and have fun with us. We look forward to helping you make your dreams come true!

**Please print, fill out and bring with you to your auditions!!**

**APPLICATION/AUDITION FORM**

**Hollywood Kids Academy for the Performing Arts  
Broadway Summer Institute/Broadway Junior Institute  
Summer 2009**

**Applying for (Circle One) BSI (grades 9-12)\* or BJI (grades 6-9)\***

**Applicant Information**

First Name \_\_\_\_\_ Nick Name \_\_\_\_\_ Last Name \_\_\_\_\_

**EMAIL** \_\_\_\_\_ **(Mandatory-print clearly)**

**(We communicate by email primarily)**

Cell Phone (\_\_\_\_) \_\_\_\_\_ Home Telephone (\_\_\_\_) \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Gender \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair and Eye color \_\_\_\_\_

Dress Size \_\_\_\_\_ Pant Size \_\_\_\_\_ Shirt Size \_\_\_\_\_ Shoe Size \_\_\_\_\_

Name of School \_\_\_\_\_ Year in School \_\_\_\_\_ GPA \_\_\_\_\_

**Emergency Numbers (at least 2)**

Name: \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

Name: \_\_\_\_\_ Phone # \_\_\_\_\_ Relationship \_\_\_\_\_

**Parent or Legal Guardian Information**

Mom \_\_\_\_\_ Cell Phone \_\_\_\_\_

Dad \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_

Home Address (if different from above) \_\_\_\_\_

**Performing Arts Education:** (We want to know about your formal training experience)

Current Performing Arts Teacher/s

Drama \_\_\_\_\_ Years of Education \_\_\_\_\_

Vocal \_\_\_\_\_ Years of Education \_\_\_\_\_

Dance \_\_\_\_\_ Years of Education \_\_\_\_\_

Can you read music? \_\_\_\_\_

Do you play an instrument? \_\_\_\_\_ How many years \_\_\_\_\_

School choir experience? Y / N Years \_\_\_\_\_

Vocal Range (circle one) S S2 A T T2 B# Bs

Would you be willing to change your hair color, length and style for the show? Y / N

By signing this form you agree that all of the information on this audition form is true and correct.

**Applicant Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent/Legal Guardian Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

\*Students in Ninth grade can audition for both.

**Please print, fill out and bring with you to your auditions!!**

## **PARENTAL CONSENT TO AUDITION FORM**

**Please fill out this consent form and have parents sign and return with audition packet.  
You cannot audition without turning in this signed form!**

. I understand that my student is auditioning for Disney's High School Musical Jr. (BJI) or High School Musical 2 (BSI) which will be performed at the Hollywood Kids Academy for the Performing Arts Broadway Theater at 4161 N. Rancho Rd. #140 in Las Vegas, NV.

. I understand that, should my student be cast in High School Musical or High School Musical 2, they will be required to attend three weeks of intense rehearsals, all runs throughs and all performances (10 to 12) of the show. No exceptions.

. **MEDIA RELEASE:** I understand that my student will be required to assist in the promotion of the show/s including but not limited to events, parades, pictures in paper and magazines, news shows...etc. I hereby give my consent for my student and/or my child's images to be used for such promotions.

. I understand that due to the time limits on the show that I will not be allowed to pull my student out of the cast unless a formal meeting is held with the producers of the Shows.

. I understand that my student will have to provide proof of health insurance once they are cast. (i.e. copy of health card)

. I understand that my student will have to provide their own transportation to and from all rehearsals, workshops, activities and performances. (You can arrange car pools where possible).

**Parent Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Witness** \_\_\_\_\_ **Date** \_\_\_\_\_

**Please print, fill out and bring with you to your auditions!!**

## **HKA MEDICAL RELEASE FORM**

A Doctor's Certificate is NOT required. This form is to be completed by parent/guardian-regardless of your age. Should you be cast you will need to provide a copy of your insurance form and student / parent ID.)

Student Name \_\_\_\_\_

Age: \_\_\_\_\_ D.O.B. \_\_\_\_\_

Is student taking any medication? YES \_\_\_\_\_ NO \_\_\_\_\_ If yes, list below:

List any allergies: (including food, medicines, etc.):

Immunization History: (Give date of most recent booster dosage)

DPT \_\_\_\_\_ Tetanus \_\_\_\_\_ Small Pox \_\_\_\_\_ Polio \_\_\_\_\_ Measles \_\_\_\_\_

Mumps \_\_\_\_\_ Any other \_\_\_\_\_

Does student get motion sickness? YES \_\_\_\_\_ NO \_\_\_\_\_

Does student have any dietary restrictions or considerations that we need to be aware of:

(Religious, allergies, vegetarian, etc.):

Insured's' Current Medical Insurance Company

Policy Number \_\_\_\_\_ Group # \_\_\_\_\_

Primary Insured Members Name \_\_\_\_\_

Employer of Primary Insured Member \_\_\_\_\_

Phone Number \_\_\_\_\_

Social Security of Primary Insured \_\_\_\_\_

Nearest Relative Name:: \_\_\_\_\_ Phone: \_\_\_\_\_

Does the student have chronic health problems of which we should be aware?

***If yes, please attach a letter that outlines details of this condition (i.e....diagnosis, treatment including medications, and any possible restrictions of activities) Failure to acknowledge limitations could result in the student being sent home for better health care as a protection to the student.***

In the event I cannot be reached in an emergency, I hereby give permission to the Director/Chaperones to secure proper medical Treatment, and if necessary, to transport by ambulance, hospitalize and to order injection, anesthesia or surgery for my child listed on this form.

Parent/Guardians Name \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardians Signature \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature \_\_\_\_\_ Date: \_\_\_\_\_

Witness Signature \_\_\_\_\_ Date: \_\_\_\_\_

Thank you so much! We are looking forward to working with your student and helping them along the path of a career in the performing arts. I can't think of a better way for a future artist to spend their summer.

**\*\*\*\*ATTACH A RESUME & PHOTO TO THIS PAGE (REQUIRED)\*\*\*\***

(Please note your education, your performing arts instructors and phone numbers, a list of roles you have had in plays and musicals for the past three or four years, exceptional qualifications, additional related skills, classes, private lessons, etc.).

<b>HKA Actor Recommendation and Evaluation Form</b>						
<b>Applicants Name:</b>						
<b>Name of Evaluator:</b>						
<b>Relationship to Actor:</b>						
<b>Please rate Actor on 1 to 5</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>N/A</b>
	Best you have ever seen	Excellent	Good	Fair	Not Ready	I don't know
The applicant is professional in his/her behavior at rehearsals and comes on time, prepared and is a benefit to the show.						
The applicant is a hard worker and is willing to do whatever necessary for the good of the show without complaint.						
The applicant takes direction well and is easy to direct. Works well with adults and other kids and doesn't make excuses or take offense at correction.						
The applicant has a good attitude and works well with others. (is easy-going, understands what it takes to put up a musical in three weeks, positive attitude)						
The applicant understands time commitment. Must be able to attend all rehearsals, runs and performances.						
The applicant intentions and aptitude are to become a professional performer. He/she may someday work as a professional actor/singer/dancer.						
The applicant as a singer. (Can handle the script vocally and can do it for 12 shows, good pitch, rhythm, read notes.)						
The applicant as an actor. (Understands the conventions of acting, fourth wall, subtext, focus, motivation...)						
The Applicant as a dancer. (Has good technique, stamina, quick to remember dance steps)						
Any other pertinent information that we should know?						